



Calgary Pro Musica

Dick Matthews Young Artists Development Program

Official Rules and Application

Deadline - May 15, 2019

About Calgary Pro Musica and the Dick Matthews Young Artists Development Program

The Calgary Pro Musica Society Dick Matthews Young Artists Development Program (YADP) is intended **to discover, nurture and promote young Calgary musicians**. The resources of Calgary Pro Musica (CPM) allow us to offer unique opportunities in individual instruction, performance and career development for emerging musicians in Calgary. We are looking for players with outstanding talent and a serious commitment to developing themselves as well-rounded musicians. Participants in the Program will receive exclusive instruction from the prestigious CPM visiting artists, be presented in a fully sponsored and publicized CPM concert, prepare and perform a series of school concerts with CPM Artistic Director and receive valuable career development instruction. We will also provide scholarship support to the winning individuals or pre-formed ensemble. Scholarships will be used to fund the student's regular individual instruction. Depending upon the audition results, there will be 2 to 6 students in the program per season.

Calgary Pro Musica is a registered non-profit chamber music presenter with the mandate **to promote chamber music in the city of Calgary and region**. We believe chamber music can enrich the lives of Calgarians and help develop talent in our youth. CPM presents two subscription Series (a five concert "Masters" series and a three concert "Horizons" series) of the finest chamber ensembles in the world. The 2019 - 2020 Season includes performances by the Imani Winds, Laplante-Seiler-Carr Trio, Chamber Music Society of Lincoln Center, Arod Quartet, St. Lawrence SQ, Rolston Quartet, Harlem Quartet and Joel Frederiksen & Ensemble Phoenix Munich. CPMS also presents performance classes, lectures, family concerts and other educational events through its Talmon Hertz Legacy Series.

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Official Rules

Eligibility

- Students living and studying full time in Calgary age 16 to 26 (as of September 1, 2019) during the 2019 - 2020 academic year.
- Open to individual String, Piano, Woodwind, Brass and percussion instrumentalists or to pre-formed traditional chamber ensembles (String Quartet, String Trio, Piano Trio, Piano Quartet, Piano Quintet, Woodwind Quintet, Brass Quintet and other ensembles considered on a case by case basis*).
- Participants may be asked to provide proof of eligibility.
- Participants who have participated in the YADP in past season will be considered but not given preference. Previous participants' success in the YADP will be considered when evaluating.
- Applications must be received by May 15, 2019.

*Instrumentation of applicants may be taken into consideration. Preference may have to be given to applicants that play instruments equivalent to CPM visiting artists for the given season. This is to allow for reasonable instructional opportunities with visiting artists.

Application Process

- Complete applications (see checklist below) must be received by May 15, 2019. Mail complete applications to: Calgary Pro Musica, 5111 Northland Drive NW, PO Box 67146, Calgary, AB T2L 2L2. Please do not bind, staple, clip or put application in a folder. Application packages cannot be returned. Alternately, applications may be electronically submitted to "info@calgarypromusica.ca." Submit text documents in PDF or Word format, audio samples in MP3 or ACC format and/or video clips in MPEG4 or QuickTime or uploaded to YouTube. Please try to limit file size if emailing your application.
- Finalists will audition and interview live in May/June, 2019.
- Winners will be notified summer 2019.
- Up to three (3) \$2,500 scholarships for individuals or \$7,500 in scholarships for a pre-formed ensemble with multiple players.
- Selection to the YADP is the sole responsibility of Calgary Pro Musica. Decisions are final and may not be appealed.

Award

- Up to three (3) \$2,500 scholarships for individuals or \$7,500 in scholarships for a pre-formed ensemble with multiple players.
- Coachings and exclusive instruction with Calgary Pro Musica visiting artists.*
- Career development instruction and support from CPM staff and visiting artists.
- Performance opportunity in a CPM sponsored public concert on May 4, 2020 in the Eckhardt-Gramatté Hall at the University of Calgary's Rozsa Centre. If you are unable to commit to this performance date, please do not apply.
- Scholarship payments will be made in two installments - September 15, 2019 and May 4, 2020 following YADP debut concert. Participants must have successfully fulfilled all responsibilities of the YADP and may be asked to submit a letter from your major teacher to verify adequate progress in lessons to receive second scholarship payment. The determination of a participant's fulfillment of YADP responsibilities is the sole judgement of the CPM and may not be appealed.

*Exact opportunities to work with CPM visiting artists is TBD and cannot be guaranteed. Equal time with visiting artists cannot be guaranteed to all YADP participants due to instrumentation limitations and visiting artists' schedules.

Responsibilities

- Attend all Calgary Pro Musica "Masters" and "Horizons" Series concerts. Participants will also be expected to provide concert support (meet subscribers, help Administrator at CPM table in the lobby, announcements, page turn etc) as required.
- Perform in a CPM sponsored public concert on May 4, 2020 in the Eckhardt-Gramatté Hall at the University of Calgary's Rozsa Centre.
- Attend and perform at CPM annual sponsorship event.
- Perform up to five school concerts under the direction of CPM Artistic Director and/or CPM Educational Advisor, Samantha Whelan Kotkas.
- Perform at United Active Living, CPM Season Partner (exact time TBD)
- Represent the CPM in the community in a positive manner and help in the promotion of the YADP concert.
- Be punctual, professional and appropriately dressed for all CPM events.
- Participate in a constructive evaluation of the YADP following the completion of the program.

Application Checklist

Prior to submitting your application, please complete the following checklist and include it in your application. If applicant is a pre-formed ensemble, each individual member must submit items 1 - 3. Your application must include:

- Personal Information and Current Resume* (2 copies if mailed) - include your **full name, address, age, phone numbers, email address** and a history of your study on your instrument and ensemble history if applicable.

- Application Questions* (2 copies if mailed) - Limit your responses to a total of three pages and include the questions in your text. Your responses will be assessed on the criteria of originality, clarity and understanding of the objectives of the Young Artists Development Programme.

- Letters of Recommendation* (2 copies if mailed) - include a letter of recommendation from your current teacher addressing specifically the applicants compatibility with the YADP. Up to two additional letters may also be submitted in support of the application.

- CD or DVD* (2 copies if mailed) - Include a 10-15 minute CD or DVD recording of a current performance of the applicant or ensemble. Recording should include two or three selections of varied styles of applicant's choice.

*Alternately, applications may be electronically submitted to "info@calgarypromusica.ca." Submit text documents in PDF or Word format, audio samples in MP3 or ACC format and/or video clips in MPEG4 or QuickTime or upload to YouTube. Please try to limit file size if emailing your application.

Application Questions

Please submit your responses to the following questions. Limit your responses to a total of three pages and include the question in your text. Your responses will be assessed on the criteria of originality, clarity and understanding of the objectives of the Young Artists Development Programme.

1. What are your strengths and weaknesses as a performer? How do you think the YADP can help you address these issues and what strengths can you bring to the program?
2. In your opinion, what is the role of music in the community? How can music be used as a tool to reach new communities and increase public engagement and participation in the arts?
3. There are many career paths for musicians. What type of career in music do think you are best suited for and hope to develop?
4. Beyond musical talent, what are the important attributes one must possess to have a successful career in music? As a performer, how would you distinguish yourself in a crowded field?
5. With the YADP school concerts in mind, please give us some examples of ideas or concepts you could demonstrate as a musician on your instrument.